



AUDITION NOTICE & AUDITION PACKET

The Flick
by Annie Baker
Directed by J. Bailey Burcham

GENERAL INFORMATION

Production: The Flick

Playwright: Annie Baker

Director: J. Bailey Burcham

Company: Parish Players

Performance Dates: June 11-14, 18, 20, 21

Rehearsal Period: May 11-June 10

Location: Eclipse Grange Theatre (with some possible rehearsals at Northern Stage)

The Flick is a quiet, deeply human play about work, friendship, boredom, movies, and the unspoken things that shape our lives. This production will prioritize truthful behavior, listening, stillness, and generosity onstage.

AUDITION DETAILS

Monday, February 16

Auditions will be held in a 2 hour block, with performers scheduled in 5 minute time slots.

Callbacks will be held on February 17 for approximately 2 hours with the likelihood performers will not be asked to stay for longer than a half-hour.

Time: 6 - 8 PM

Location: Northern Stage Admin & Production Building ([74 Gates St, White River Junction, VT](https://www.northernstage.org/))

Audition Sign-Up Links: [**SIGN UP HERE FOR AUDITIONS**](#)

You may choose ONE of the following for your audition:

- Option A
 - Prepare one contemporary monologue of your choosing
 - 1-2 Minutes long
 - Should reflect naturalistic, grounded storytelling
 - No heightened comedy or classical text, please

- Option B
 - Prepare one monologue provided from *The Flick*: [**MONOLOGUES FROM THE PLAY**](#)
 - These are included in this packet
 - You may memorize or read from the page

If the creative team would like to see more then you'll receive an invite to callbacks as well as sides from the script to prepare.

No accents are required. The play takes place in Massachusetts.

CALLBACK DETAILS

Tuesday, February 17

Time: 6 - 8 PM

Location: Northern Stage Admin & Production Building ([74 Gates St, White River Junction, VT](https://www.northernstage.org/74-gates-st-white-river-junction-vt))

Callbacks will consist of:

- Scene work with sides from the play
- Paired readings with other actors
- Direction given in the room

Please wear comfortable clothing that allows you to sit, stand, and move naturally.

Actors invited to callbacks should plan to be available for the full 2-hour period but will likely not be needed longer than a half-hour.

CHARACTER BREAKDOWNS

Ages are flexible if the actor embodies the character's emotional life. Race is not flexible for Sam or Avery.

SAM

Mid-Late 30s - White - Male

Sam is observant and emotionally guarded. He works at the movie theater with a serious reverence. He is lonely, sensitive, and capable of profound feeling, though he rarely articulates

it. Much of Sam's inner life is internal, revealed through behavior rather than speech. He is deeply affected by conflict, rejection, and the sense that he does not quite belong.

This role requires:

Strong listening skills
Comfort with silence and stillness
Emotional depth beneath harsh dialogue

AVERY

Early–Mid 20s - Black - Male

Avery is thoughtful, intellectual, and introspective. He is new to the job and to the town, carrying with him a quiet sense of displacement. Avery has a deep love of film and art, but also a growing awareness of how those passions intersect with identity and belonging. Avery often deflects discomfort through politeness, but he is also capable of honesty when pushed. His arc involves learning how to take up space and assert himself.

This role requires:

Natural warmth and intelligence
A strong sense of internal life
A love for film doesn't hurt

ROSE

Early–Mid 20s - Female

Rose is sharp, defensive, funny, and emotionally volatile. She is deeply frustrated with her circumstances, her job, and the people around her. Rose uses sarcasm and bluntness as armor against disappointment and vulnerability. She is not cruel, but she can be harsh. Her honesty often lands like an attack, even when it comes from pain. Rose has a deep desire to be seen and understood.

This role requires:

Excellent comic timing rooted in realism
Emotional bravery

Ability to shift quickly between humor, anger, and vulnerability

SKYLAR / DREAMING MAN

Mid–Late 20s – Male, any race

Skylar is the newest employee at the movie theater. He is polite, observant, and quietly grounded. Skylar listens more than he speaks. His presence highlights the replaceable nature of the work and the steady, unchanging rhythm of the theater.

The actor also plays the Dreaming Man, a brief, mostly silent role that offers a surreal or poetic moment in the play.

This role requires:

Strong comfort with silence and stillness

Patience and emotional restraint

Ability to communicate meaning with minimal dialogue

IMPORTANT NOTES

- No prior film knowledge is required, but curiosity is encouraged.
- This production values process over performance.
- We are looking for actors who are comfortable being boring in interesting ways.
- Listening is as important as speaking in this play.

QUESTIONS

Please contact:

J. Bailey Burcham

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